Boys & Girls with Hangups

A selected reading list

Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

https://archive.org/details/boysgirlswithhan00brow

WHO AM I?

The cat ate my gymsuit **Paula Danziger** YA
Fat, misunderstood, and hating her father, the principal, and gym, Marcy must decide if fighting against her favorite teacher's dismissal is worth the price she must pay at home. F

The catcher in the rye **J.D. Salinger**
Realizing that the world is inhabited by misguided phonies, Holden Caulfield leaves school and, without purpose or direction, wanders around New York City. F

Child of the owl **Laurence Yep**
Casey knew more about race track horses than she knew about her Chinese heritage. F

The chocolate war **Robert Cormier** YA
When Jerry decides that he doesn't want the Vigils, a secret school society, running his life, he faces a terrifying showdown. F

The dollar man **Harry Mazer**
In search of the father he has never known, fat, shy Marcus Rosenbloom discovers that dad is not exactly Superman or Agent 007. F

Find a stranger, say goodbye **Lois Lowry**
Though she loves the adoptive parents who have reared her, Natalie feels that she must meet the mother who gave her up before she can really know who she is. F

The friends **Rosa Guy** J
How could Phyllisia, a proud West Indian, ever accept the friendship of poor, frazzled Edith? F

Hard feelings **Don Bredes**
Growing up is hard enough for Bernie Hargruter; receiving a threat on his life from a childhood friend doesn't help. F

Hey, dollface **Deborah Hautzig**
Val and Chloe, best friends, reassess their friendship, attitudes, and values when their closeness is altered by a growing physical attraction. F

If I love you, am I trapped forever? **M.E. Kerr** YA
Could myopic, balding Duncan Stein possibly challenge Alan Bennett's position as the most popular boy at Cayuta High? Alan didn't think so, but .... F

NF—Non-Fiction F—Fiction

Love is one of the choices **Norma Klein**
Senior year brings sudden changes for shy, artistic Caroline and her best friend Maggie, a confident feminist. F

Mollie Make-Believe **Alice Bach**
Told what to wear, how to talk, Molly is hardly able to think for herself until she meets Jaimie, a young man of new and different ideas. F

The pigman **Paul Zindel**
Lorraine and John enjoy an interval of laughter and zany fun with lonely old Mr. Pignati until tragedy forces the two teenagers to examine their actions. F

Ruby **Rosa Guy**
Cool and calm Daphne Duprey, "one hundred per," becomes an emotional and physical anchor for Ruby, confused and still struggling to adjust to life in Harlem. F

Trying hard to hear you **Sandra Scoppettone**
Jeff and Camilla are best friends until they both fall in love with Phil Christie. F

Tunes for a small harmonica **Barbara Wersba**
J.F. (for Jacqueline) thinks she'd rather be a boy. Then love strikes in the person of poor, pale, poetry professor Harold Murth. F

Will the real Monday please stand up? **Pamela Reynolds**
A secret romance and a brother in trouble bring Monday to a re-evaluation of who she really is. F

ALONE AND APART

The best little girl in the world **Steven Levenkron**
Her mind screaming "fat, horrible, ugly person," Francesca Louise stops eating. Soon her mental and physical health are deteriorating—but none of the doctors' resources seem to break her resolve to starve. F

Crazy eights **Barbara Dana**
After attempting to burn down the Ethical Culture building, Thelma is sent to a special school where she is forced to deal with both her internal and external frustrations. F

A hero ain't nothin' but a sandwich **Alice Childress**
"Nobody care" thinks thirteen-year-old Benjie Johnson, but many caring people are hurt by Benjie's heroin addiction. F

I never promised you a rose garden **Hannah Green**
Living in fantasy, rejecting reality, Deborah exists—but for how long and at what price? F

I'll get there. It better be worth the trip. **John Donovan** YA +pb

For one brief moment Davy's relationship with Altschuler becomes something more than just friendship. F

The late great me **Sandra Scoppettone**

Drinking seems to solve her fears of being "president of a lot of left-over people," but Geri Peters finds her need for alcohol soon affects her life in unexpected and unpleasant ways. F YA

Lisa, bright and dark **John Neufeld**

When Betsy, M.N., and Elizabeth find their friend Lisa becoming more and more odd, they decide to provide her with their own brand of psychiatric treatment. F YA

Ordinary people **Judith Guest** A-2

Unable to follow in his dead brother's footsteps, Conrad had tried to kill himself. Now he faces a more difficult alternative—to live with himself. F

Ox; the story of a kid at the top **John Ney**

" .... I live in Palm Beach and I'm supposed to have everything, but ... how come I feel so lousy? All the time." (Followed by: *Ox goes North; Ox under pressure.*) F YA

Prove yourself a hero **K.M. Peyton**

Believing that he could have escaped, Jonathan is ridden with guilt and fears of cowardice after his parents pay for his release from kidnappers. F

Remove protective coating a little at a time **John Donovan** YA+pb

Harry finds his own problems insignificant next to those of New York shopping bag lady, Amelia. F

The summer before **Patricia Windsor**

The summer before there were good times, lazy days, reasons for being. The summer before there was Bradley. F

Under the influence **W.E. Butterworth**

Allan enjoyed sharing a few beers with friends, but Keith seemed to enjoy sharing a few too many. F

THE FAMILY TREE—OUT ON A LIMB

Adam's daughter **Gertrude Samuels**

Robert Adam served six years for the murder of another man. How should Robyn react to the father who is now a stranger to her and an outcast in society? F YA

The ballad of T. Rantula **Kit Reed**

When his mother takes off for a Harvard Square commune, Futch invents a super-hero, T. Rantula, to help him survive the temporary crisis. But Futch's best friend Tig cannot escape his own family problems so easily and becomes a victim of anorexia nervosa. F

The boy who drank too much **Shep Greene**

While trying to compete with his father's hockey record, Buff competes with his father's drinking record as well. F

Don't look and it won't hurt **Richard Peck**

Liz is too young to take over; Ellen, seventeen and pregnant, escapes to Chicago; so Carol, the girl in the middle, must cope with Claypitts—Small Town, U.S.A. F

Father figure **Richard Peck**

Jim Atwater's world is shaken by his mother's suicide and his estranged father's return. F

The Genessee Queen **Winifred Madison**

The yearly Genessee Island festival was always a time of excitement, but this year Monica's interest is in the arrival of her musician father to perform in it. Is this the signal that he has decided to return to the family he left several years before? F

Gentlehands **M.E. Kerr**

Wealthy, beautiful Skye Pennington's admiration for Buddy's grandfather quiets Buddy's doubts about his grandfather's earlier life, but everyone is not so willing to forget the past. F

Hey, that's my soul you're stomping on **Barbara Corcoran**

A visit to her grandparents in California brings Rachel Douglas to a new understanding of her unhappily married parents' feelings. F

It's not what you expect **Norma Klein**

When her father's decision to move to a New York bachelor pad precipitates a summer of change, Carla develops a new perspective about life, her parents, and herself. F

Out of love **Hilma Wolitzer**

How can two people fall out of love? Teddy searches for the answer after her parents' divorce. F

The Phaedra complex **Jeannette Eyerly**

David was the nicest boy Laura had ever met, but he could not compete with Michael, Laura's new step-father. F

The pistachio prescription **Paula Danziger** YApb
Even eating pistachios can't cure the headaches of a school election and a family ready to explode. F

Queen of hearts **Vera and Bill Cleaver** J
Her irascible grandmother's stroke and illness force Wilma to look differently at what it means to grow old. F

The sister act **Blossom Elfman**
Molly Barnhardt spins dreams of romantic idylls in far-away kingdoms, but the reality of a series of family crises keeps dragging her back to earth. F

Sometimes I don't love my mother **Hila Colman**
When Dallas' father suddenly dies, her mother's need for support threatens to suffocate their relationship. F

The son of someone famous **M.E. Kerr**
Sixteen-year-old Adam decides to change his name and move up to his grandfather's place in Vermont to escape the burden of being the nothing son of a famous father. F

RUNNING

Bird on the wing **Winifred Madison**
Friendship, commitment to one's dreams, and the persistence to get there are the legacies Maija leaves to runaway Elizabeth. F

Bordy **Robert McKay**
The light flashed on the diamond in Bordy's hand and he suddenly saw a way out of his restricted life in Hull, Massachusetts. F

Collision course **Nigel Hinton**
At home, at a party, at the soccer game, Ray tries to escape the thought that he has just killed someone. F

Good night, Prof, dear **John Townsend** YA+ pb
To escape his parents' conventionality, Graham Hollis ventures on a premarital flight with Lynn, an experienced, self-sufficient waitress. F

Hitchhike **Isabelle Holland**
Pud hitches home to spite the father who does not have time for her, and discovers that there are some things on the road that she cannot handle alone. F YA

Kathleen, please come home **Scott O'Dell**
Shocked by her boyfriend's death and her mother's seeming complicity, Kathleen runs away to Mexico with an immature and unreliable friend. F

The prince of Central Park **Evan Rhodes**
Fleeing from beatings and his crime-ridden neighborhood, Jay-Jay lives like Robinson Crusoe in Central Park until a life-or-death struggle makes him face his fears. F

Run, Shelley, run! **Gertrude Samuels**
Children's shelters, detention centers, foster homes—Shelley had been running from them since she was ten. Yet, at sixteen, she found herself in a state training school behind locked gates and barred windows. F

Runaway **Gloria Miklowitz**
Home was unbearable; life on the streets no better. The halfway house looked like Vicki's last chance. F

Steffie can't come out to play **Fran Arrick**
Steffie went to New York dreaming of a model's glamorous life. Favor seems to promise her everything she wants, but in return he sends her out on the streets. F

YOU'VE GOT TO HAVE FRIENDS

The Doomsday Gang **Kin Platt**
Can five East Los Angeles misfits form a gang to challenge all gangs? F

Durango Street **Frank Bonham**
Out of a boys' camp and back on the streets of Coast City, Rufus Henry knows he must join the Moors—no matter what his parole officer says. F

Headman **Kin Platt**
After his release from Camp Sawyer, Owen tries to hold onto his dreams for a new life. F

The outsiders **S.E. Hinton**
What chance do you have to be yourself and to find a place in the world when you're a greaser from the wrong part of town? F

Property of **Alice Hoffman**
Being the "property of" cool, enigmatic McKay, leader of the Orphans, transforms the world of the streets into a place of magical, invincible excitement—at least for a while. F

Reaper: the story of a gang leader **Gary Hoenig**
Growing up in the South Bronx, ex-junkie Georgie had earned his place as leader of the Reapers. NF

Viva Chicano **Frank Bonham**
Accused of attempted murder, young parolee Keeny Duran runs —back to pills, back to the old gang. F

THE FACTS OF LIFE

Diving for roses **Patricia Windsor** YA
Isolation, an alcoholic mother, a milquetoast father, and pregnancy are just some of the problems with which Jean must cope. F

Edith Jackson **Rosa Guy**
Having been both mother and father to her three young sisters, Edith turns to the worldly nephew of her neighbors for love and for security of her own. F

The girls of Huntington House **Blossom Elfman** YA
Different from each other in every way except one—all are single and all have come to Huntington House to have an unplanned baby. F

He's my baby, now **Jeannette Eyerly**
One look at the small face that resembled his own convinced sixteen-year-old Charles that he could not give up his baby—no matter what Daisy wanted. F

A house for Jonnie O. **Blossom Elfman** YA
Jonnie is pregnant, single, and fed up with double standards. F

The house of tomorrow **Jean Thompson** YA
In the Salvation Army's home for unwed mothers, Jean must learn to face loneliness and make many difficult decisions which will affect her life and that of her unborn child. NF

The longest weekend **Honor Arundel**
After three years of trying to bring up her baby alone, Eileen is not sure that she wants to see Joel again. F

Mia alone **Gunnel Beckman**
Waiting for the results of a pregnancy test and trying to decide if she should marry Jon, Mia discovers that her parents were forced into marriage by her own imminent birth. F

Mr. and Mrs. Bo Jo Jones **Ann Head**

"I was sixteen and Bo Jo was seventeen when we married ... most teenagers who marry, marry because they have to. Or else. We looked into some of the 'or elses' and decided they weren't for us." F

My darling, my hamburger **Paul Zindel**

Liz and Sean discover the hard way that love means responsibility; Maggie and Dennis realize that friendship is possible even after a disastrous first date. F

GETTING IT TOGETHER

Belonging **Deborah Kent**

Meg knew that her blindness would be no barrier to her in attending Ridge View High School. But how could she convince anyone else that she didn't want to be different? F

Cecily **Isabelle Holland**

It is easy to smile at the world when you are pretty and loved, but for fat, homely Cecily life was a different story altogether. F

The contender **Robert Lipsyte**

Dragged by the problems of living in Harlem, Alfred discovers boxing as a way out. But first he must prove that he's a contender. F

Dinky Hocker shoots smack **M.E. Kerr**

Overweight and underloved, Dinky tries desperately to get her parents' attention. F

Fox Running **R.R. Knudson**

Though their backgrounds and ambitions are different, Kathy Hart and Fox Running are united in their love of running. F

Heads you win, tails I lose **Isabelle Holland**

Criticized by her parents, rejected by Tremendous Teddy, the love of her life, fat Melissa finally learns that being a loser isn't inevitable. F

Home before dark **Sue Ellen Bridgers**

Finding a space of her own where she can be by herself is all important to a girl raised on the road. F

It's too late for sorry **Emily Hanlon**

Although Kenny wins Rachel's love when he befriends mentally-retarded Harold, it is Harold who teaches him what love really means. F

Looking on **Betty Miles**
Dreaming about the romantic life of the couple next door is a great escape for Rosalie—but is "looking on" a real life? F

Marly the kid **Susan Beth Pfeffer**
Just standing up for yourself can make waves—if teachers, parents, and friends won't accept you. F

Of love and death and other journeys **Isabelle Holland**
What can death, especially when it means the loss of a vibrant, unconventional mother, teach Meg about life? F

They'll never make a movie starring me **Alice Bach**
Boarding school blues, a stint in the Big Apple, and a Kate Hepburn complex complicate life for Alice Rogers. F

The unchosen **Mildred Gilbertson**
Unchosen, undated, unpopular, three high school girls decide to face the truth about themselves. F

Will there never be a prince? **Sondra Rosenberg**
If she could only lose thirty pounds, Carol could wear a bikini, dance in public, and maybe even get a boyfriend. F

Winning **Robin Brancato**
When a football accident paralyzes Gary, a recently widowed English teacher helps him find a new life. F

You are the rain **R.R. Knudson**
Tough Crash knows all the answers; quiet, unathletic June feels like an outsider. Then these two opposites find they have only each other to rely upon when they are stranded in a hurricane. F

Prepared by R. Brown, M. Campbell,
C. Clancy, P. Todisco.
Young Adults Department
Boston Public Library

EMRLS

DISTRIBUTED BY THE
EASTERN MASSACHUSETTS
REGIONAL LIBRARY SYSTEM.
THE HEADQUARTERS LIBRARY:
BOSTON PUBLIC LIBRARY.

CONSULT YOUR OWN LIBRARIAN
FOR BOOKS ON THIS LIST.

19.5M—5/80